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Repertoire

Recital / Concert / Chamber Music (major works):

J.S. Bach

*Ich will den Kreustab gerne tragen*, BWV 56

*Ich habe Genug*, BWV 82

*Amore traditore*, BWV 203

Samuel Barber

*Dover Beach*, opus 3

*Three Songs on Poems of James Joyce*, opus 10

Ludwig van Beethoven

*Adelaide*, opus 46

*Sechs geistliche Lieder von Gellert*, opus 48

*An die ferne Geliebte*, opus 98

Johannes Brahms

*Liebeslieder Walzer*, opus 52

*Neue Liebeslieder Walzer*, opus 65

*Vier ernste Gesänge*, opus 121 (German and English)

Benjamin Britten

*Moore's Irish Melodies*. Folksong Arrangements volume 4

*Canticle V, (The Three Kings)*, opus 86

Curtis Bryant

*The Marriage of Heaven and Hell*, (Five songs on poems of William Blake)

Peter Cornelius

*Vater Unser*, opus 2 (German and English)

*Weinachts Lieder*, opus 9 (German and English)

Antonin Dvorak

*Biblical Songs*, opus 99

Carlisle Floyd

*Pilgrimage*

Franz Liszt

*Tre Sonetti di Petrarca*. (Second version, 1883)

Gustav Mahler

*Lieder eines fahrenden Gesellen*

*Kinder-totenlieder*

*Rueckert Lieder*

Frank Martin

*Sechs Monologe aus Jedermann*

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W. A. Mozart

*Io ti lascio, oh cara addio*, K anh. 245 (621)

*Mentre ti lascio*, K513

*Un Bacio di Mano*, K541

*Rivolgete a lui lo sguardo*, K584

*Per questa bella mano*, K612

Maurice Ravel

*Chansons madécasses*

*Don Quichotte à Dulcinée*

G. Rossini

*Si, tutte cangera / La del ciel nel l'arcanno profundo*, *La Cenerentola*

Franz Schubert

*Winterreise*

*Swanengesang*

Robert Schumann

*Liederkreis*, opus 39

*Dichterliebe*, opus 48

C.V. Stanford

*Bible Songs*, opus 113

Virgile Thompson

*Five Songs on Poems of William Blake*

Ralph Vaughan Williams

*Five Mystical Songs*

Kurt Weil

*Three Walt Whitman Songs*

Hugo Wolf

*Moericke Lieder*

*Spanisches Liederbuch*, (Geistlicher Lieder)

*Michelangelo Lieder*

Choral:

J.S. Bach

*The Passion According to St. John*, arias, German and English

*Mass in b minor*, BWV 232

*Magnificat*, BWV 243, versions in D Major and Eb Major

*St. Matthew Passion*, BWV 244, arias, German and English

*Weinachts-Oratorium*, BWV 248, German and English

*Swingt freudig euch empor*, BWV 36

*Am Adend aber desselbigen Sabbats*, BWV 42

*Ich geh und sucher mit verlangen*, BWV 49

*Nun komm, der Heiden Heiland*, BWV 62

*Gottes Zeit ist die allerbeste Zeit*, BWV 106

*Auf Christi Himmelfahrt allein*, BWV 128

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*Warum betrübst du dich mein Herz?* BWV 138

*Wachet auf, ruft uns die Stimme*, BWV 140

*Herz und Mund und Tat und Leben*, BWV 147

*Der Friede sei mit dir*, BWV 158

*Nun danket alle Gott*, BWV 192

*Höchsterwünschtes Freudenfest*, BWV 194

*Den Gerechten muß das Licht*, BWV 195

*Der herr denket an uns*, BWV 196

*Gott ist unsre Zuversicht*, BWV 197

Ludwig van Beethoven

*Mass*, in C Major, opus 86

*Symphonie*, No. 9, opus 125

Hector Berlioz,

*L'Enfance du Christ*, opus 25

Ernest Bloch,

*Sacred Service*

Johannes Brahms

*Ein deutsches Requiem*, opus 45, German and English

G.F. Handel

*Dettingen Te Deum*

*Judas Maccabæus*, Simon

*Messiah*

*Samson*, Manoah / Herapha

*O Praise the Lord With One Consent*

Franz Joseph Haydn

*The Creation*, Raphael

Charles Ives

*The Celestial Country*

Felix Mendelssohn

*Elijah*, Elijah

*Saint Paul*, Paul

*O Haupt voll Blut und Wunden*

*Non nobis Domine*, Psalm 115

W.A. Mozart

*Missa*, No. 14 in C Major, K.V. 317

*Requiem*, K.V. 626

G. Rossini

*Stabat Mater*

Franz Schubert

*Missa*, No. 2 in G Major

*Missa*, No. 5 in Eb Major

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Ralph Vaughan Williams

*Donna nobis pacem*

*Five Mystical songs*

Heinz Werner Zimmermann

*Psalmkonzert*

Theater / Opera:

*The Play of Herod, The Armiger / Herod*

Georges Bizet

*Les Pêcheurs des Perles, Zurga*

Gian Carlo Menotti

*Amahl and the Night Visitors, Melchior / Balthazar*

*The Death of the Bishop of Brindisi, The Bishop*

Douglas Moore

*The Ballad of Baby Doe, William Jennings Bryan*

Gene de Paul and Johnny Mercer

*Li'l Abner, General Bullmoose*

Giacomo Puccini

*Madama Butterfly, The Imperial Commissioner*

*Tosca, Sciarrone*

G. Rossini

*La Cenerentola, Alidoro*

R. Strauss

*Ariadne auf Naxos, The Wigmaker*

Arthur Sullivan and W.S. Gilbert

*H.M.S. Pinafore, Sir Joseph Porter*

*The Pirates of Penzance, Major-General Stanley*

G. Verdi

*Rigoletto, Marullo*

*Il Travatore, Count di Luna*